



LOCAL CRAFTS PRESERVATION

Ghaqda Vizitazzjoni Gharb, Malta



A group of volunteers led by Alvin Pace is keeping local traditions alive by handcrafting various stained glass items, religious statues and other traditional classical creations.

Their aim is to prevent the loss of traditional crafts. They have joined forces with elder craftsmen and started teaching the youths the skills of the traditional trade.

Their efforts are recognized by the Local Council which is planning to initiate a training

course so more volunteers and young could learn the skills of the traditional crafts.

The products crafted by the volunteers are used in the local traditional feast which takes place in June, and are exhibited in the main square, church and public buildings.

Their activities are funded through donations and by restoring privately owned traditional pieces.



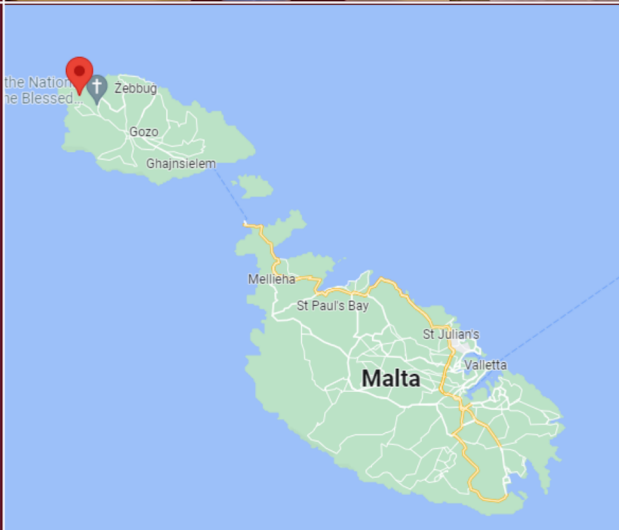
POTENTIAL FOR TRANSFER

This is a great example of community coming together to preserve traditional crafts by creating intergenerational cooperation and transfer of knowledge between elder craftsmen and the local youth.



HOW TO START

- Secure funding for space rental, materials and supplies, trainer and flights and accomodation/meals for international participants
- Establish partnerships with countries and craftsmen with similar traditional crafts
- Implement international volunteer training for participants from partner countries for a learning and potential transfer of methods and techniques of traditional crafts



WANT TO KNOW MORE?

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